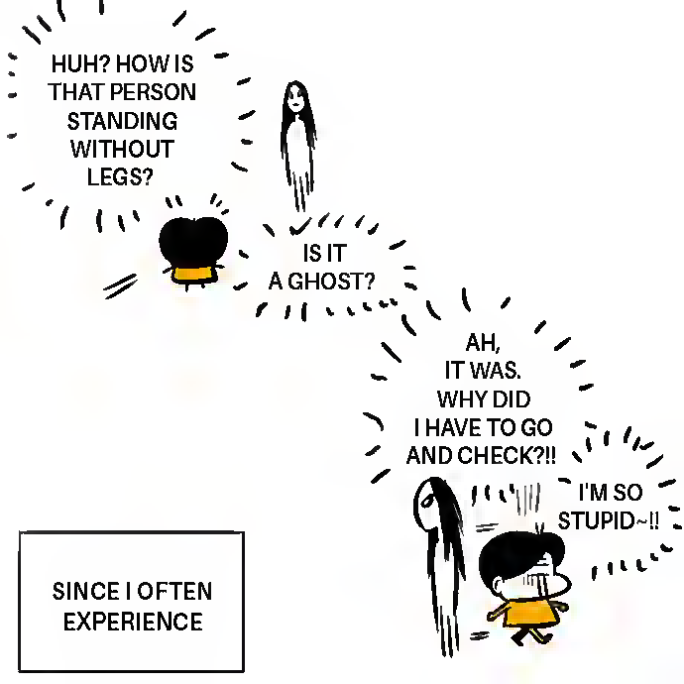
ACTUALLY,
I'VE ALWAYS THOUGHT
THAT HORROR AND PORN
ARE GENRES WITH A LOT
IN COMMON,

VISUALS
ARE VERY
IMPORTANT

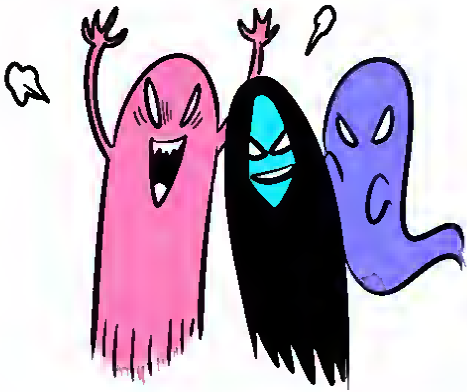
THEY BOTH
STIMULATE
HUMANS'
PRIMITIVE
NERVES

BOTH FEATURE
A DUALITY WHERE
TABOO AND DESIRE
COEXIST..

AND AFTER
ELIMINATING
THIS AND THAT


HUH? HOW IS THAT PERSON STANDING WITHOUT LEGS?
IS IT A GHOST?
AH, IT WAS. WHY DID I HAVE TO GO AND CHECK?!!
I'M SO STUPID~!!
SINCE I OFTEN EXPERIENCE

AND THE GHOSTS THAT USUALLY APPEAR ARE SUPER DEMONICS, AND ARE NOTORIOUSLY REVENGE-CRAZED SPIRITS



BUT PEOPPLE DRIVE OUT THOSE GHOSTS WITH THE HELP OF AN EXORCIST.

IT'S BECAUSE
I MYSELF AM SIMPLY
"AN ORDINARY
PERSON."

HE SEES GHOSTS
PRETTY OFTEN FOR
AN ORDINARY PERSON.

AND BY KEEPING
THE COMIC SHORT
AND FOCUSED ON
A SINGLE MOMENT

- NO BACKGROUND STORY FOR GHOST
- NO BACKGROUND STORY FOR MAIN CHARACTER
- FLAT, TWO-DIMENSIONAL MAIN CHARACTER
- GHOST HAS NO GRUDGE
- NO RESOLVING GRUDGE FOR GHOST
- GHOST ALWAYS APPEARS IN CERTAIN PLACES
- NO EXORCIST
- NO PLACE WITH A HINT OF FANTASY
- KEEPING JUMP SCARES TO A MINIMUM
- LACK OF OR MINIMAL STORY AND SETTING

I WAS ABLE TO ELIMINATE
ALL OF THE ELEMENTS WHICH
EITHER DIDN'T SUIT MY PLANNED
INTENTION OR WHICH
I PERSONALLY DISLIKE.

I ACTUALLY WROTE THIS COMIC LITTLE BY LITTLE OVER TIME.

AH~ IT'D BE COOL IF I COULD LIKE PUBLISH THIS COMIC IN 24 PARTS OVER AROUND LIKE FOUR MONTHS.

MOST OF THE REAL HORROR COMICS WILL START COMING OUT IN JUNE.

BUT RICHT NOW, I'VE COT TO CET MY NEXT WORK READY SO I'LL JUST FORCET ABOUT IT...

I MUMBLED ABOUT IT TO MYSELF, AND THEN-

DRAW US A HORROR COMIC STARTING THIS APRIL!!!

HUH?!!

WATCH WHAT YOU ASK FOR...

I ACTUALLY GOT A CALL IN MARCH AND STARTED WORKINC ON IT.

THE RED BOOK

STORY/ART - RANGIDDO
ASSISTANT - BIFIL

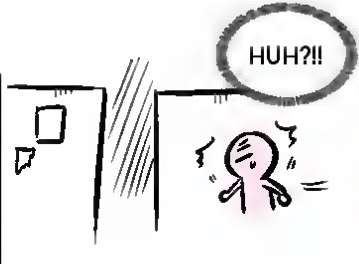
BUT I'M SO GRATEFUL AT HOW UNEXPECTEDLY GREAT THE RESPONSE HAS BEEN.

I THOUGHT I WOULD BE THE ONLY ONE TO READ THIS.

I APOLOGIZE TO THE NORMAL PEOPLE OUT THERE WHOSE TASTES THIS DIDN'T SUIT.

BECAUSE NOT ONLY WHEN YOU'RE READING MY COMIC

BUT EVEN WHEN YOU ACTUALLY ENCOUNTER A SITUATION LIKE YOU SEE IN THIS COMIC



I HOPED THAT YOU WOULD BE REMINDED OF IT.

HI THERE.
I'M RANGDDO.

MY TRIVIAL
LITTLE GHOST
COMIC HAS FINALLY
COME TO AN END.

SLAM SLAM SLAM!!!
GIVE ME YOUR MONEY!!!
AGH!! IT'S A ROBBER!!!
EVEN WHEN SOMETHING LIKE THIS HAPPENS
.....IS HE A GHOST TOO..?
I RIGHT AWAY WONDER WHETHER IT'S A GHOST.
*THANKFULLY (?) IT WAS A GHOST.

BUT WHAT
I WANTED
TO DRAW

JUST
AN ORDINARY
PERSON

+

AND
A GHOST

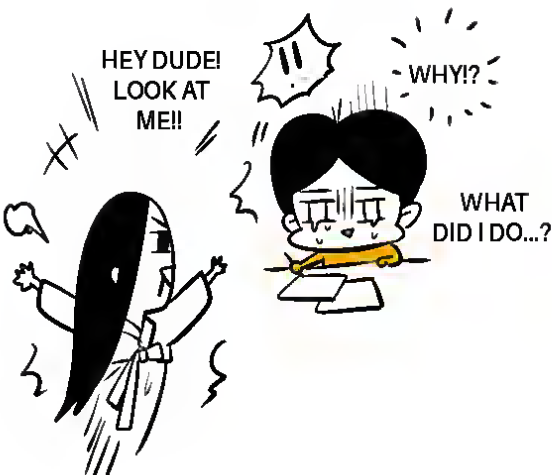
THE MOMENT THEY
MEET IN REAL LIFE.

WAS A COMIC
WHICH SHOWED
ONLY THE MOMENT
WHERE THE TWO
OF THEM MEET.

IF YOU'RE
WONDERING
WHY I WANTED TO
DRAW SOMETHING
LIKE THIS-

AGH!!!
THAT BOY JUST JUMPED OFF THE BRIDGE!!!!
POOF
!
HUH?
HE'S GONE?
WHEW~
SO IT WAS A GHOST. WHAT A RELIEF (?).
THESE KINDS OF THINGS

1. POP OUT EVEN WHEN
I HAVEN'T DONE ANYTHING.



RED BOOK EPILOGUE. THE END.

LINE Webtoon

WELL, I'LL SEE YOU ALL AGAIN SOMEDAY IN ANOTHER WORK.

I LOVE YOU ALL!!!!

THANK YOU!! HOORAY FOR OUR EXISTENCE!!!!

THE GHOSTS IN "STORIES" ALL HAVE A CLEAR REASON FOR BEING, A PROCEDURE, PROBLEM RESOLUTION AND A SOLUTION,

WOW~ I PICKED UP A SKETCHY PICTURE OF A GHOST ON THE STREET~
AGH~ WHY DID A GHOST COME OUT OF IT?
IT'S BECAUSE OF THIS!! GET RID OF IT!!
HEY~ NOW THE GHOST IS GONE~
WOW, WHAT AN EXORCIST!!

BUT MOST OF THE GHOSTS I'VE ENCOUNTERED IN MY EVERYDAY LIFE

2. THEY DO WHATEVER THEY WANT.

ANYWAY,
I HAD HOPED THAT
THIS TRIVIAL GHOST
COMIC WOULD APPEAL
TO SOME PEOPLE
IS ANYONE GOING
TO BE INTERESTED IN
A LITTLE GHOST COMIC
LIKE THIS..??
I LIKE
THIS KIND
OF THING..
BUT I HOPE THERE
ARE OTHER PEOPLE
OUT THERE
LIKE ME..

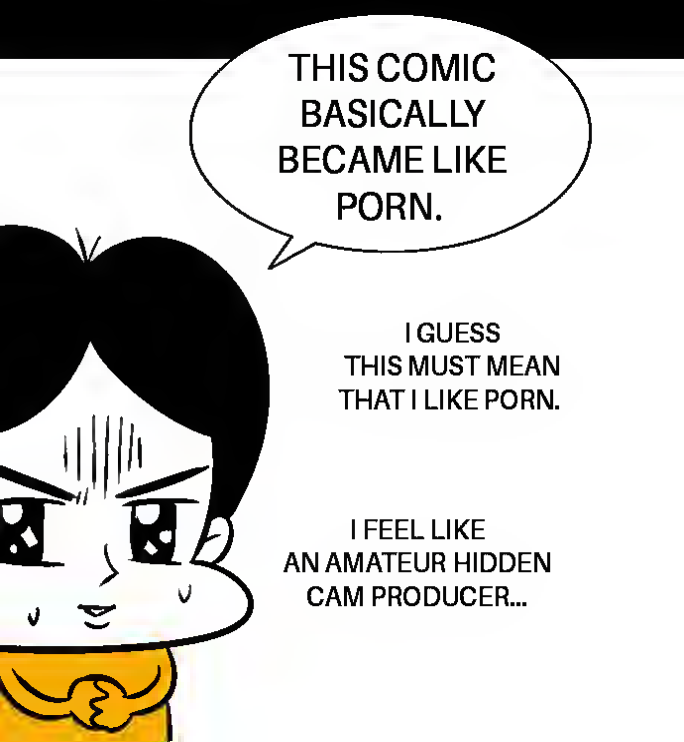
OF COURSE
THERE ARE ALWAYS
EXCEPTIONS

10% - I THINK IT'S A PERSON
BUT IT'S ACTUALLY A GHOST.

7% - THERE WAS A GHOST THERE
AND I HAPPENED TO PASS BY.

2% - I THINK SOMETHING'S
THERE BUT I CAN'T
REALLY SEE IT.

BUT ANYWAY,
BASED ON THESE
EXPERIENCES


THIS COMIC BASICALLY BECAME LIKE PORN.
I GUESS THIS MUST MEAN THAT I LIKE PORN.
I FEEL LIKE AN AMATEUR HIDDEN CAM PRODUCER...

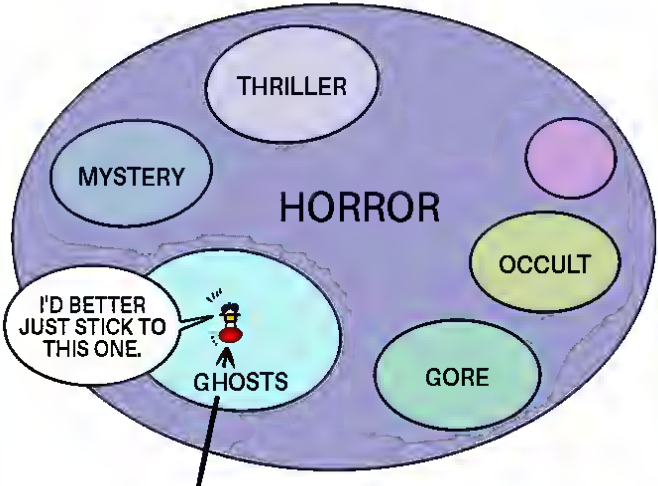
I WANTED TO DRAW "GHOSTS" WHICH YOU MAY RUN INTO IN REAL LIFE

AND "SITUATIONS" THAT YOU MAY ACTUALLY ENCOUNTER.

WITH AS LITTLE OF A STRUCTURED OR SET FEELING AS POSSIBLE

SO THAT IT FEELS LIKE YOU'RE LOOKING AT SECURITY CAMERA FOOTAGE...

COME TO THINK OF IT, UNLIKE MY PREVIOUS WORKS WHERE I USE ALL KINDS OF GENRES AND STORYLINES



REGULAR PEOPLE.
JUST A GHOST.
REAL LIFE.
ONLY MEET ONCE.

IN THE HORROR GENRE, I TRIED TO USE AS SMALL OF A SCALE AS POSSIBLE.

3. THEY SUDDENLY LEAVE WHENEVER THEY WANT TO.

THIS IS 80% OF THE CASES.

USUALLY
THE MAIN CHARACTERS
IN HORROR WORKS
HAVE THESE KINDS
OF CHARACTERISTICS.

THEY CALL OUT
FOR GHOSTS
IN A LOUD VOICE.

THEY ALWAYS CHOOSE
TO WALK RIGHT INTO
HAUNTED HOUSES.

THEY'RE FRIENDS
WITH SOMEONE
WHO DOESN'T
BELIEVE IN
GHOSTS.

THEY
PICK UP OBJECTS
POSSESSED
BY GHOSTS.

THEY GET
LOST EASILY
ON VACATION.

THEY
FIND OUT THAT THE
PERSON NEXT TO THEM
WAS A MURDERER
IN THE PAST.

THEY'RE
STRANGELY
POPULAR
WITH GHOSTS.